



THRUPP PRIMARY SCHOOL: Progression of skills in Textiles (Year B) for EYFS, KS1 and KS2

		Kestrels (YR) Bookmarks	Hawks (Y1) Puppets	Buzzards (Y3) Egyptian collars	Eagles (Y4) Fastenings-Book sleeve	Owls (Y6) Waistcoats
Skills	Design	EYFS • I can discuss what a good design needs. • I can design a simple pattern with paper. • I can design a bookmark. • I can choose from available materials. Y1 • I can use a template to create a design for a bookmark.	Y1 • I can use a template to create a design for a puppet. Y2 • I can design a puppet	Y3 • I can design and make a template from an existing collar and apply individual design criteria. Y4 • I can write design criteria for a product, articulating decisions made. • I can design a Egyptian collar.	Y4 • I can write design criteria for a product, articulating decisions made. • I can design a personalised book sleeve. Y5 • I can design a book sleeve, considering the main component shapes required and creating an appropriate template. • I can consider the proportions of individual components.	Y5 • I can design a waistcoat, considering the main component shapes required and creating an appropriate template. • I can consider the proportions of individual components. Y6 • I can design a waistcoat in accordance to a specification linked to set of design criteria. • I can annotate designs, to explain their decisions.
	Make	EYFS • I can develop fine motor/cutting skills with scissors. • I can explore fine motor/threading and weaving (under, over technique) with a variety of materials. • I can use a prepared needle and wool to practise threading. Y1 • I can cut fabric neatly with scissors. • I can use joining methods to decorate a bookmark. • I can sequence steps for construction.	Y1 • I can cut fabric neatly with scissors. • I can use joining methods to decorate a puppet. • I can sequence steps for construction. Y2 • I can select and cut fabrics for sewing. • I can decorate a puppet using fabric glue or running stitch. • I can thread a needle. • I can sew running stitch, with evenly spaced, neat, even stitches to join fabric. • I can neatly pin and cut fabric using a	Y3 • I can follow design criteria to create an Egyptian collar. • I can select and cut fabrics with ease using fabric scissors. • I can thread needles with greater independence. • I can tie knots with greater independence. • I can sew cross stitch to join fabric. • I can decorate fabric using appliqué. • I can embellish the collars based on design ideas. Y4 • I can write design criteria for a product, articulating decisions made.	Y4 • I can make and test a paper template with accuracy and in keeping with the design criteria. • I can measure, mark and cut fabric using a paper template. • I can select a stitch style to join fabric. • I can work neatly by sewing small, straight stitches. • I can incorporate a fastening to a design. Y5 • I can create a 3D book sleeve from a 2D design. • I can measure, mark and cut fabric accurately and independently .	Y5 • I can create a 3D waistcoat from a 2D design. • I can measure, mark and cut fabric accurately and independently . • I can create strong and secure blanket stitches when joining fabric. • I can thread needles independently. • I can use appliqué to attach pieces of fabric decoration. • I can sew blanket stitch to join fabric. • I can apply blanket stitch so the spaces between the stitches are even and regular.

			template.	• I can design an Egyptian collar.	• I can create strong and secure blanket stitches when joining fabric. • I can thread needles independently. • I can use appliqué to attach pieces of fabric decoration. • I can sew blanket stitch to join fabric. • I can apply blanket stitch so the spaces between the stitches are even and regular.	Y6 • I can use a template when cutting fabric to ensure they achieve the correct shape. • I can use pins effectively to secure a template to fabric without creases or bulges. • I can mark and cut fabric accurately, in accordance with their design. • I can sew a strong running stitch, making small, neat stitches and following the edge. • I can tie strong knots. • I can decorate a waistcoat, attach features (such as appliqué) using thread. • I can finish the waistcoat with a secure fastening (such as buttons). • I can learn different decorative stitches. • I can sew accurately with evenly spaced, neat stitches.
	Evaluate	EYFS • I can reflect on a finished product and comparing to their design. Y1 • I can reflect on a finished product, explaining likes and dislikes.	Y1 • I can reflect on a finished product, explaining likes and dislikes. Y2 • I can troubleshoot scenarios posed by teacher. • I can evaluate the quality of the stitching on others' work. • I can discuss as a class, the success of their stitching against the success criteria. • I can identify aspects of their peers' work that they particularly like and why.	Y3 • I can evaluate an end product and thinking of other ways in which to create similar items. Y4 • I can test and evaluate an end product against the original design criteria. • I can decide how many of the criteria should be met for the product to be considered successful. • I can suggest modifications for improvement.	Y4 • I can test and evaluate an end product against the original design criteria. • I can decide how many of the criteria should be met for the product to be considered successful. • I can suggest modifications for improvement. • I can articulate the advantages and disadvantages of different fastening types. Y5 • I can test and evaluate an end product and give points for further improvements.	Y5 • I can test and evaluate an end product and give points for further improvements. Y6 • I can reflect on my work continually throughout the design, make and evaluate process.

Knowledge

	EYFS • I know that a design is a way of planning our idea before we start. • I know that threading is putting one material through an object. Y1 • I know that 'joining technique' means connecting two pieces of material together. • I know that there are various temporary methods of joining fabric by using staples, glue or pins. • I understand that different techniques for joining materials can be used for different purposes. • I understand that a template (or fabric pattern) is used to cut out the same shape multiple times. • I know that drawing a design idea is useful to see how an idea will look.	Y1 • I know that 'joining technique' means connecting two pieces of material together. • I know that there are various temporary methods of joining fabric by using staples, glue or pins. • I understand that different techniques for joining materials can be used for different purposes. • I understand that a template (or fabric pattern) is used to cut out the same shape multiple times. • I know that drawing a design idea is useful to see how an idea will look. Y2 • I know that sewing is a method of joining fabric. • I know that different stitches can be used when sewing. • I understand the importance of tying a knot after sewing the final stitch. • I know that a thimble can be used to protect my fingers when sewing.	Y3 • I know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces. • I know that when two edges of fabric have been joined together it is called a seam. • I know that it is important to leave space on the fabric for the seam. • I understand that some products are turned inside out after sewing so the stitching is hidden. Y4 • I know that creating a mock up (prototype) of my design is useful for checking ideas and proportions.	Y4 • I know that a fastening is something which holds two pieces of material together for example a zipper, toggle, button, press stud and velcro. • I know that different fastening types are useful for different purposes. • I know that creating a mock up (prototype) of my design is useful for checking ideas and proportions. Y5 • I know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric. • I understand that it is easier to finish simpler designs to a high standard. • I know that small, neat stitches which are pulled taut are important to ensure that the book sleeve is strong and holds securely.	Y5 • I know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric. • I understand that it is easier to finish simpler designs to a high standard. • I know that small, neat stitches which are pulled taut are important to ensure that the waistcoat is strong and keeps its shape. Y6 • I understand that it is important to design clothing with the client/ target customer in mind. • I know that using a template (or clothing pattern) helps to accurately mark out a design on fabric. • I understand the importance of consistently sized stitches.
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