



THRUPP PRIMARY SCHOOL: Progression of skills in Art and Design for EYFS, KS1 and KS2

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Drawing	– I can begin to use a variety of drawing tools – I can use drawings to tell a story Investigate different lines – I can explore different textures – I can encourage accurate drawings of people	– I can extend the variety of drawings tools – I can explore different textures – I can observe and draw landscapes – I can observe patterns – I can observe anatomy (faces, limbs)	– I can experiment with tools and surfaces – I can draw a way of recording experiences and feelings – I can discuss use of shadows, use of light and dark – I can sketch to make quick records	– I can experiment with the potential of various pencils – I can close observation – I can draw both the positive and negative shapes – initial sketches as a preparation for painting – I can accurate drawings of people, particularly faces	– I can identify and draw the effect of light – I can use scale and proportion – I can do accurate drawings of whole people including proportion and placement – I can work on a variety of scales	– I can use effect of light on objects and people from different directions – I can interpret the texture of a surface	– I can produce increasingly accurate drawings of people – I can concept of perspective
Painting	– I can experiment with and using primary colours – Naming – I can mix (not formal) – I can learn the names of different tools that bring colour – I can use a range of tools to make coloured marks on paper	– I can name all the colours – I can mix of colours – I can find collections of colour – I can apply colour with a range of tools	– I can begin to describe colours by objects – I can make as many tones of one colour as possible (using white) – I can darken colours without using black – I can use colour on a large scale	– I can colour mix – I can make colour wheels – I can introduce different types of brushes – I can techniques- apply colour using dotting, scratching, splashing	– I can colour mixing and matching; tint, tone, shade – - observe colours – I can suitable equipment for the task – I can colour to reflect mood	– I can use hue, tint, tone, shades and mood – I can explore the use of texture in colour – I can colour for purposes	– I can hue, tint, tone, shades and mood – I can explore the use of texture in colour – I can colour for purposes – I can colour to express feelings

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Sculpture/ Form	– I can handle, feel, enjoy and manipulate materials – I can construct – I can build and destroy – I can shape and model.	– I can construct – I can use materials to make known objects for a purpose – I can carve – I can pinch and roll coils and slabs using a modelling media. – I can make simple joins	– I can show an awareness of natural and man-made forms – I can show expression of personal experiences and ideas – I can shape and form from direct observation (malleable and rigid materials) – I can use decorative techniques – I can replicate patterns and textures in a 3-D form – I can work and that of other sculptors	– I can shape, form, model and construct (malleable and rigid materials) – I can plan and develop – I can understand different adhesives and methods of construction	– I can plan and develop – I can experience surface patterns / textures – I can discuss own work and work of other sculptors – I can analyse and interpret natural and manmade forms of construction	- I can shape, form, model and construct from observation and imagination. - I can plan a wire sculpture through drawing and other preparatory work. – I can use observation or imagination.	- I can plan and develop ideas – I can shape, form, model and join - I can shape, form, model and join using malleable and rigid materials
Printing	– I can create rubbings – I can print with variety of objects – Print with block colours	– I can create patterns – I can develop impressed images – I can do relief printing	– I can print with a growing range of objects – I can identify the different forms printing takes	– I can relief and impressed printing – I can record textures/patterns – I can do monoprinting – I can do colour mixing through overlapping colour prints	– I can use sketchbook for recording textures/patterns – I can interpret environmental and manmade patterns – I can modify and adapt print	– I can combine prints – I can design prints – I can make connections – I can discuss and evaluate own work and that of others	– I can build up drawings and images of whole or parts of items using various techniques – I can explore printing techniques used by various artist

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Textiles	– I can use fabric, wool or thread to make models with recycled items. - Use ribbons and string to thread and make patterns. – I can do simple weaving	– I can create fabrics by weaving – I can use man-made and natural materials i.e., grass through twigs, plastic through lolly sticks etc. - Introduce adhesives – I can weave – I can say how textiles create thing	– I can use large eyed needles – running stitches – I can simple appliqué work – I can start to explore other simple stitches – I can cut and shape fabric using scissors – I can glue and stitch together using large eye needles –I can use simple applique Knot, fray, fringe, twist or plait threads/fabrics	– I can use smaller eyed needles and finer threads – I can weave	– I can use a wider variety of stitches – I can observe and design of textural art – I can experiment with creating mood, feeling, movement – I can compare different fabrics	– I can use stories, music, poems as stimuli – I can select and use materials – I can embellish work – I can do fabric making – I can name artists using textile	– I can develop experience in embellishing – I can apply knowledge of different techniques to express feelings – I can work collaboratively on a larger scale
Collage	– I can handle, manipulate and enjoy using materials – I can make simple collages using paper, tissue, crepe etc - I can use fabrics for role play/	– I can use different glues such as pritt and PVA –I can fold, crumple, tear, overlap and sort different materials to make a simple collage.	– I can use overlapping and overlaying to create effects – I can show awareness of contrasts in textures and colours.	– I can use collage to represent objects as well as imaginative work	– I can develop my own materials for collage e.g. marbling etc –I can embellish work using a variety of techniques and materials.	– I can recreate designs from other times and cultures using a variety of materials.	– I can add collage to a printed or painted background.